



# Seussical Character List

\* Director's Note: Vocal parts are only suggested and not restricted to the voice part you sing in choir. It's just a general description of how high and low the character's songs tend to be.

## Horton the Elephant (Lead - Male - Tenor)

A gentle giant, rotund (costuming) and appealing. Think of him as a big-hearted blue collar guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very un-self-conscious. Horton's view of the world never changes – he believes in its goodness. But by the end of the show, without even realizing it, he is ready to face life.

## JoJo (Lead - Male or Female - Tenor/Alto)

He is a "thinker," a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks.

## The Cat in the Hat (Lead - Male or Female - Mezzo-Soprano, Alto, Tenor, Baritone)

He/She is the essence of mischief, fun and imagination. THE CAT stirs things up, causes trouble, but always sets things right again, helping JOJO to discover the power of his/her own imagination as they create the story for the show together. The character is physically adept, one who plays many comic cameos (Dr. Dake, Reporter, Auctioneer, Mr. McGurkus, Etc.) and is comfortable improvising with an audience.

## Gertrude McFuzz (Lead - Female - Soprano)

Very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit to responsibility. In other words, she stops worrying about her looks and grows up.

### Mayzie La Bird (Supporting - Female - Mezzo-Soprano)

Self-centered, selfish and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity - she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can for the egg.

### Sour Kangaroo (Supporting - Female - Alto)

She isn't really sour at all. She's just got a lot of attitude. She's loud, brassy, and a lot of fun.

### General Genghis Kahn Schmitz (Featured - Male - Baritone)

He is bursting with pride at the military academy he runs, and the boys he turns out. He is not sadistic, mean or abusive. He is proud! He is doing the right thing for his boys! He is making the world a better place! This makes him a comic character, because it's clear he's so misguided. He is not a villain or bully. By the end of the show, he's discovered that making war may not be the right thing to do, and that adults can learn from children as well.

### The Wickersham Brothers (Featured - Male - Tenor, Baritone, Bass)

These are not bad guys! They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another.

### Other Characters (More information on Character Analysis Sheet):

#### Supporting:

Mrs. Mayor-Female-Mezzo-Soprano

Mr. Mayor-Male-Tenor

Mayzie LaBird-Female-Mezzo-Soprano

The Sour Kangaroo-Female-Alto

#### Ensemble:

Vlad Vladikoff-Male-Tenor, Baritone, Bass

Judge Yertle the Turtle-le - Male - Baritone

Grinch-Male-Baritone

The Whos

Jungle Creatures

#### Featured:

General Genghis Kahn Schmitz-Male-Baritone

Bird Girls-Female-Soprano, Mezzo-Soprano, Alto

Wickersham Brothers-Male-Tenor, Baritone, Bass